

## // SHORT BIOGRAPHY

Wouter Jansen (1972, Amsterdam, The Netherlands) graduated from the Netherlands Film Academy in both Film Editing and Sound Design (1992-1996), after studying Sound Engineering at the Santbergen Media Institute in Hilversum in 1991, which was preceded by grammar school in Amsterdam (1984-1990).

In his capacity as film editor, he has mostly edited feature films, TV series and short films, many of which have been nominated and/or awarded at various film festivals around the world—such as the International Emmy Awards in New York, the San Francisco International Film Festival, the Prix Europa in Berlin, Youth Awards at Giffoni Hollywood Los Angeles and Reel2Reel in Vancouver. In 2020, he was nominated for the Golden Calf for Best Editing (the Dutch Academy Award) for his work on Promise of Pisa.

Besides being a film editor, Wouter is a returning guest teacher at the Netherlands Film Academy. He is co-founder and board member of the Netherlands association of Cinema Editors (NCE), a member of the Dutch Academy For Film (DAFF), the European Film Academy (EFA), British Film Editors (BFE), and an International Affiliate Member of American Cinema Editors (ACE).

## // FILMOGRAPHY FEATURE FILMS

- 2020 **THE WARDEN** // Threes Anna — KeyFilm
- 2019 **PROMISE OF PISA** // Norbert ter Hall — All Yours Film  
*Best Film, Breaking-TV Film Festival, London, 2022*  
*Youth Jury Award, Schlingel Film Festival for Children and Young Audiences, 2020*  
*Nominated for a Golden Calf for Best Editing, Dutch Film Festival 2020*
- 2019 **MI VIDA** // Norbert ter Hall — Phanta Films
- 2017 **LOST & FOUND** // Nicole van Kilsdonk — Topkapi Films
- 2017 **FORGOTTEN LOVE** // Nicole van Kilsdonk — The Film Kitchen
- 2015 **YES, I DO!** // Kees van Nieuwkerk — Kaap Holland Film ∞ with Jurriaan van Nimwegen
- 2012 **SILENT CITY** // Threes Anna — KeyFilm
- 2011 **TAKING CHANCES** // Nicole van Kilsdonk — Lemming Film  
*Best Children's Feature Film, International Children's Film Festival Lucknow, India 2012*  
*ECFA Award, Best European Film, BUFF Filmfestival, Malmö 2012*  
*Best Dutch Feature Film for Children, Cinekid Amsterdam 2011*
- 2010 **MAJESTY** // Peter de Baan — IdtV Film
- 2009 **FROGS AND TOADS** // Simone van Dusseldorp — Lemming Film  
*Golden Cairo Award, Cairo International Children's Film Festival, Egypt 2009*  
*Silver Statue - Long Fiction, Roshd International Educational Film Festival, Iran 2009*  
*Best Feature Film, Divercine International Film Festival for Children, Uruguay 2009*  
*Best Feature Film, International Film Festival for Children, Chemnitz 2009*  
*Best Feature Film for Children, International Film Festival for Children and Youth, Buenos Aires 2009*  
*Audience Award, Barne Film Festival, Kristiansand 2009*  
*SIYFF Eye's Award, International Youth Film Festival, Korea, 2009*
- 2009 **JULIA'S HEART** // Peter de Baan — IdtV Film
- 2008 **HOW TO SURVIVE... MYSELF?** // Nicole van Kilsdonk — BosBros. Film & TV Productions
- 2008 **BLOOD BROTHERS** // Arno Dierickx — Rinkel Film & TV Productions  
*Carlos Velo Award for Best Director, Ourense International Film Festival, Ourense 2009*
- 2007 **THE BIRD CAN'T FLY** // Threes Anna — 24FPS Features  
*Clear Channel Prize for Best First Film, International Film Festival Rome 2008*  
*Best Feature Film, Zimbabwe International Film Festival 2008*  
*Best Director, Zimbabwe International Film Festival 2008*  
*Special Jury Award, Sofia International Film Festival 2008*  
*City of Utrecht Award for Best First-time Director, Dutch Film Festival 2007*
- 2007 **SADDLE-SORE** // Nicole van Kilsdonk — IdtV Film
- 2006 **A THOUSAND KISSES** // Willem van de Sande Bakhuyzen — IdtV Film  
*Movie Squad Award for best Feature Film (Ages 15-18), Dutch Film Festival 2006*
- 2005 **LIVE!** // Willem van de Sande Bakhuyzen — IdtV Film  
*Audience Award , Dutch Film Festival 2005*  
*Movie Squad Award for Best Feature Film (Ages 15-18, Dutch Film Festival 2005)*
- 2005 **LEPEL** // Willem van de Sande Bakhuyzen — Lemming Film  
*First Prize (5-11 yrs) - Int'l Children's Jury , MAFF Int'l Film Festival for Kids & Teens, Poland 2006*  
*Best Film of the Entire Festival, MAFF International Film Festival for Kids & Teens, Poland 2006*  
*Special Audience Prize - Best Feature Film , MAFF Int'l Film Festival for Kids & Teens, Poland 2006*  
*Youth Jury Award (Reach the Sky, ages 12-14) for Best Feature, Giffoni Hollywood, Los Angeles 2006*

		Youth Jury Award (age 9+) for Best Feature Film, Reel 2 Real Int'l Youth Film Festival, Vancouver 2006 Freeze Frame Audience Award for Best Feature, Freeze Frame Int'l Youth Film Fest'l, Winnipeg 2006 Youth Jury Award for Best Feature Film, Freeze Frame Int'l Youth Film Festival, Winnipeg 2006 Diploma of Honor, Roshd International Film Festival, Iran 2005 Film & Kino Children's Film Award, Kristiansand International Children's Film Festival 2005
2004	<b>COMMOTION</b> // Nicole van Kilsdonk — Waterland Film & TV	<i>Golden Calf for Best Television Drama, Dutch Film Festival 2004</i> <i>International Comenius Award, Gesellschaft fur Paedagogik und Information 2004</i>
2003	<b>CLOACA</b> // Willem van de Sande Bakhuyzen — IdtV Film	<i>Prix Europa, Berlin 2005</i> <i>Audience Award, Dutch Film Festival 2003</i> <i>Special Jury Award, Dutch Film Festival 2003</i>
2001	<b>FAMILY</b> // Willem van de Sande Bakhuyzen — IdtV Film	<i>Certificate of Merit, San Francisco International Film Festival 2001</i> <i>Golden Calf for Best Television Drama, Dutch Film Festival 2001</i> <i>Dutch Film Critics Award, Dutch Film Festival 2001</i>
1999	<b>JESUS IS A PALESTINIAN</b> // Lodewijk Crijns — Lagestee Film	<i>FIPRESCI Prize - Special Mention, Mannheim-Heidelberg International Film Festival 1999</i> <i>Tiger Award Nomination, Rotterdam International Film Festival 1999</i>

// FILMOGRAPHY **TV SERIES**

2023	<b>MAUD &amp; BABS II</b> // Norbert ter Hall — MediaLane TV, OMROEP MAX	
2022	<b>BESTSELLER BOY</b> // Norbert ter Hall, Sharif Abdel Mawla — CBS STUDIOS, AVROTROS	
2016	<b>A'DAM – E.V.A. - SEASON III</b> // Norbert ter Hall — NTR, VARA, VPRO <i>Best Director, Dutch Television Awards 2017</i>	
2014	<b>MONKEY BUSINESS</b> // Simone van Dusseldorp — NTR <i>Cinekid Audience Award (ages 4-6), 2015</i> <i>Cinekid Jury Award (Fiction), 2015</i>	
2014	<b>A'DAM – E.V.A. - SEASON II</b> // Norbert ter Hall — NTR, VARA, VPRO	
2012	<b>BELLICHER: CEL</b> // Peter de Baan — Pupkin Film ∞ with Tanya Fallenius, NCE	
2011	<b>OLLIE'S PALACE OF DRAPERIES</b> // Norbert ter Hall — Lemming Film	
2010	<b>A'DAM – E.V.A. - SEASON I</b> // dir. Norbert ter Hall — Flinck Film <i>Best International Drama Production, Festival de la Fiction TV La Rochelle, France 2011</i> <i>Best Screenwriting, Zilveren Krulstaart 2011</i> <i>Best Fiction, Dutch Television Awards 2011</i>	
2007	<b>THE PRINCE AND THE GIRL</b> // dir. Peter de Baan — Motel Films <i>Golden Calf for Best Television Drama, Dutch Film Festival 2007</i> <i>Special Jury Prize, Dutch Film Festival 2007</i>	
2006	<b>PALEMU'S TAXI</b> // dir. Nicole van Kilsdonk — Lemming Film, VPRO	
2006	<b>WALTZ</b> // Norbert ter Hall — BosBros. Film & TV Productions	
2005	<b>SMALL INTERMISSION</b> – various episodes // Johan Timmers — VPRO	
2005	<b>ALL SOULS</b> – segment "Mercy" // Nicole van Kilsdonk — Added Films	
2003	<b>REVOLVING DOORS</b> – three-part teleplay // Peter de Baan — RIBA Film, VPRO	
2003	<b>NAJIB &amp; JULIA</b> // Theo van Gogh — Column Productions, AVRO <i>Golden Calf for Best Television Drama, Dutch Film Festival 2003</i>	
2002	<b>MADAM MINISTER</b> // Norbert ter Hall — RIBA Film, VPRO	
2002	<b>THE ENCLAVE</b> – three-part teleplay // Willem van de Sande Bakhuyzen — M&B Film, VARA <i>Golden Gate Award for Best Television Narrative, San Francisco International Film Festival 2003</i> <i>Nomination International TV-movies/mini series, International Emmy Awards, New York 2002</i> <i>Prix Collection &amp; Long Drama, Cinema Tout Ecran, Geneva 2002</i> <i>Special Recommendation, Prix Europa, Berlin 2002</i> <i>Best Television Drama, Dutch Academy Awards 2002</i> <i>Special Recommendation, Silver Nipkov Disc 2002</i>	
2000	<b>LAW AND DELUSIONS</b> // Norbert ter Hall / Peter de Baan — IdtV, AVRO	
2000	<b>WITH US IN THE JORDAAN</b> // Willem v.d. Sande Bakhuyzen — VPRO <i>Best Television Drama, Dutch Academy Awards 2001</i> <i>Golden Calf for Best Television Drama, Dutch Film Festival 2000</i>	
1999	<b>SCREENPLAY INTERVIEWS</b> // Paul Ruven — VPRO	
1999	<b>OLD MONEY</b> – various episodes // Willem van de Sande Bakhuyzen — IdtV, AVRO <i>Silver Nipkov Disc 1999</i> <i>Best Television Drama, Dutch Academy Awards 1999</i> <i>Best Television Drama, Dutch Academy Awards 1998</i>	

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- 2011 **MY CRAZY GRANNY!** // Simone van Dusseldorf — Talent United, EO  
*Nominated for the Prix de Jeunesse, Munich 2012*
- 2007 **ROAD RAGE** // Daniel Bruce — LEV Pictures / NPS
- 2004 **EMBRACING TIME** // Willem van de Sande Bakhuyzen — IdtV, NPS  
*Special Recommendation, International Television Festival Golden Prague 2005*
- 2003 **HOMESICK HOTEL** // Porgy Franssen — Anton Smit
- 2003 **THE CATCHER** // Johan Timmers — RIBA Film, VPRO
- 2003 **CORRECTING PERSPECTIVE** // Pascale Simons — VARA
- 2003 **A QUESTION OF HONOR** // Theo van Gogh — VARA
- 2000 **NIGHTWATCH** // Johan Timmers — VPRO
- 2000 **THE INDICTMENT** — single episode of an episodic show // Roel Reiné — AVRO
- 1999 **DOG** // Johan Timmers — VPRO
- 1997 **THE BABY AND THE BICYCLE** // Lodewijk Crijns — VPRO
- 1996 **LAP ROUGE** // Lodewijk Crijns — NFTVA  
*Best Graduation Film, Tuschinski Award 1996*  
*European Jury Award, Festival Premier Plans d'Angers, Angers 1997*  
*Silver Dragon, Short Film Festival, Krakow 1997*  
*Preis der SPD im Europaparlament, Up-and-Coming Film Festival, Hanover 1997*  
*Grand Prix du Jury, Festival Int'l des Ecoles de Cinema, Poitiers 1996*  
*CILECT Director's Award, Munich International Festival of Film Schools, Munich 1996*  
*Special Mention, International Filmfest, Mannheim-Heidelberg 1996*  
*Nominated for the International Independent Award, International Filmfest, Mannheim-Heidelberg 1996*

## // FILMOGRAPHY TRAILERS

- 2023 **ROCCO & SJUUL** – teaser & trailer // Paradiso Film NL, Phanta Films
- 2023 **MAUD & BABS II** – series trailers & promos // MediaLane TV, Omroep MAX
- 2020 **XMAS BUDDY** – series trailers & promos // Levitate Film, Omroep MAX
- 2020 **SO I FOLLOW** – series trailer & promos // Eva van Pelt, HUMAN
- 2019 **MI VIDA** // Paradiso Film NL, Phanta Films
- 2010 **GOOISCHE VROUWEN** // Independent Film, Talpa Fiction
- 2009 **BACK TO THE COAST** // Column Film, KeyFilm, RCV, E1 Entertainment
- 2006 **NFF – GUEST OF THE YEAR - JOHANNA TER STEEGE** // Dutch Film Festival
- 2005 **NFF – IN MEMORIAM - WILLEM VAN DE SANDE BAKHUYZEN** // Dutch Film Festival
- 2004 **SOUTH** // Isabella Films ∞ i.s.m. Bas Icke

## // FILMOGRAPHY DOCUMENTARY

- 2020 **TALKING HEADS III** – episodic documentary show // Menno Otten — Kepler Film, VPRO
- 2020 **DATING FRAUD** – online campaign // Eva van Pelt — CCV, Fraud Helpdesk
- 2001 **THE ACTORS** – episodic documentary show // Bram van Splunteren — VPRO
- 1997 **78 DEGREES NORTH** // Tallulah Hazekamp Schwab — Added Films
- 1997 **12 ASTRONAUTS** // Oscar van der Kroon — ZEMBLA, NPS
- 1996 **ATJEH! ATJEH!** // Jelte Rep — DOKUMENT, NCRV

## // FULL PERSONALIA

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Registrations	Chamber of Commerce Amsterdam, nr. 60784016 VAT registration nr. NL001611498B31
Memberships	<b>Netherlands association of Cinema Editors (NCE)</b> — Co-founder & Board member <a href="http://www.cinemaeditors.nl">www.cinemaeditors.nl</a> <b>Dutch Academy For Film (DAFF)</b> <a href="http://www.daff.org">www.daff.org</a> <b>European Film Academy (EFA)</b> <a href="http://www.europeanfilmacademy.org">www.europeanfilmacademy.org</a> <b>British Film Editors (BFE)</b> <a href="http://www.britishfilmeditors.co.uk">www.britishfilmeditors.co.uk</a> <b>American Cinema Editors (ACE)</b> — International Affiliate Member <a href="http://www.americancinemaeditors.org">www.americancinemaeditors.org</a>
Special remarks	Nominated for the <b>Golden Calf for Best Editing</b> — Dutch Film Festival 2020 for Promise of Pisa (Norbert ter Hall, 2019)